

Stepping Softly on the Earth

Amazônia Latitude Films
presents

a film by MARCOS COLÓN

with
KATIA AKRĀTIKATÊJÊ
MANOEL MUNDURUKU
JOSÉ MANUYAMA
and AILTON KRENAK

music by
GILBERTO GIL

CORAL MITĀ MBARAETE GUARANI MBYA

Directed and Produced
by Marcos Colón

Photography
by Bruno Erlan &
Marcos Colón

Research / Screenplay
by Bruno Malheiro
& Marcos Colón

Editing / Original Music
by Diego Farias

Executive Producer
by Erik Jennings

Documentary

DOCUMENTARY LOOKS FOR WAYS OUT OF THE AMAZON CRISIS FROM AN INDIGENOUS PERSPECTIVE

Through accounts of Ailton Krenak, Kátia Silene Akrātikatêjê, and other leaders, **Stepping Softly on the Earth** depicts the capitalist invasion of the Amazon

Stepping Softly on the Earth has, in the ancestry of the native peoples, the answer to a possible future far from destruction. Listening to three Indigenous leaders, survivors of the capitalist war on the Amazon, the film, which is to premiere in June 2022, narrates the struggle to keep alive ways of being in the world without destroying it.

Filmed in Peru, Colombia, and Brazil, including the cities of Santarém, Marabá, and Tabatinga, the screenplay is the work of Bruno Malheiro, Geographer and professor of the Universidade Federal do Sul e Sudeste do Pará (Federal University of South and Southeast Pará), and Marcos Colón, professor at Florida State University and the director of *Beyond Fordlândia* (2018).

The testimony of the three Indigenous leaders the narrative of **Stepping Softly on the Earth**, describing the machinations of the State and the companies that destroy life and trigger the death of the region.

José Pepe Manuyama, an indigenous Kukama of the Peruvian Amazon, deals with the contamination of the Nanay River by miners and by the oil of Petroperu. In west Pará Chief Manuel of the Munduruku people has his territory under siege from the expansion of soy cultivation and exploration, intensified by the Cargill port in Santarém. Katia, the chief of the Akrāntikatêgê people, from Marabá (PA), maintains their culture in a territory cut to pieces by the mining of Vale S.A.

Connecting the three narratives to a broader horizon of pillage is Ailton Krenak, whose thoughts are the great inspiration for **Stepping Softly on the Earth**.

Criticizing a way of life on Earth that “consumes the world”, Krenak renews hope in Indigenous thinking and feeling. In his words, “The future is ancestral, and humanity needs to learn with it and **Stepping Softly on the Earth**”. It is this philosophy that provides the title for the film.

With a song by Gilberto Gil recited by Krenak, the documentary recaptures the joy of valuing the culture of the forest. It is no accident that, for the Indigenous leaders, the response to the Amazonian crisis comes from the Amazon itself.

Details:

WITH: Katia Akrātikatêjê, Manoel Munduruku, José Manuyama and Ailton Krenak

DIRECTION & PRODUCTION: Marcos Colón

SCREENPLAY & RESEARCH:

Bruno Malheiro & Marcos Colón

PHOTOGRAPHY: Bruno Erlan & Marcos Colón

EDITING & MUSIC SCORE: Diego Orix

EXECUTIVE PRODUCTION:

Erik Jennings & Marcos Colón

COUNTRY OF ORIGIN:

Brazil, Peru, and Colombia

PRODUCTION: Amazônia Latitude Films

RUNTIME: 72 min | 2022 | USA

PREMIERE: June/2022

Watch the trailer

